

DOSSIER

LINEA_oARIA



COMPANY
SHOWS
EVENTS



LINEAdARIA

Contemporary Vertical Dance

LINEAdARIA is a vertical dance company founded by Roberta Calcagno and Lucia Folco, dancers and performers, who share the same artistic journey; from dance theater to ballet with the desire to experiment new contemporary choreographic languages in the dimension of verticality, combining movement and landscape, architecture and body, blurring their boundaries and proposing to the viewer a new and exciting perspective.

Company's productions are often the result of collaborations with visual artists and musicians, adapting to natural and architectural contexts.

LINEAdARIA is part of Next Generation, the section of the Vertical Dance Network dedicated to research, sharing and diffusion on a global scale.

We create site-specific performances tailored to the client's needs.

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https://www.instagram.com/linea.d.aria_vertical_dance/



<https://www.facebook.com/profile.php?id=100066692898430>

DREAM SWIMMING II

The performance blends installation, dance, and visual art, inspired by lightness—the unifying element of two worlds: water and air. Four dancer-swimmers create a "perpetual motion that moves, evolves, and erases boundaries." Aerial synchronized swimming meets video projections.

Vertical dance and video projections

DURATION: 30 minutes

CAST: 4 dancers

VIDEO

<https://vimeo.com/710042095>



DREAM SWIMMING

Swimming hung on a breath.
Between light and shadow.
A space and time fluctuation.
Being light. Falling. Jumping. In and out of the screen.
The gesture breathes and the body moves into the depths of pictures and sounds.

Installation, dance, and visual art coexist in an imaginary realm of lightness, depth, water, and air. DREAM SWIMMING speaks of memory, vertigo, air, balance, the subconscious, water, and depth. It is a perpetual motion that continuously moves and evolves, like waves in the sea.

Vertical dance and video projections

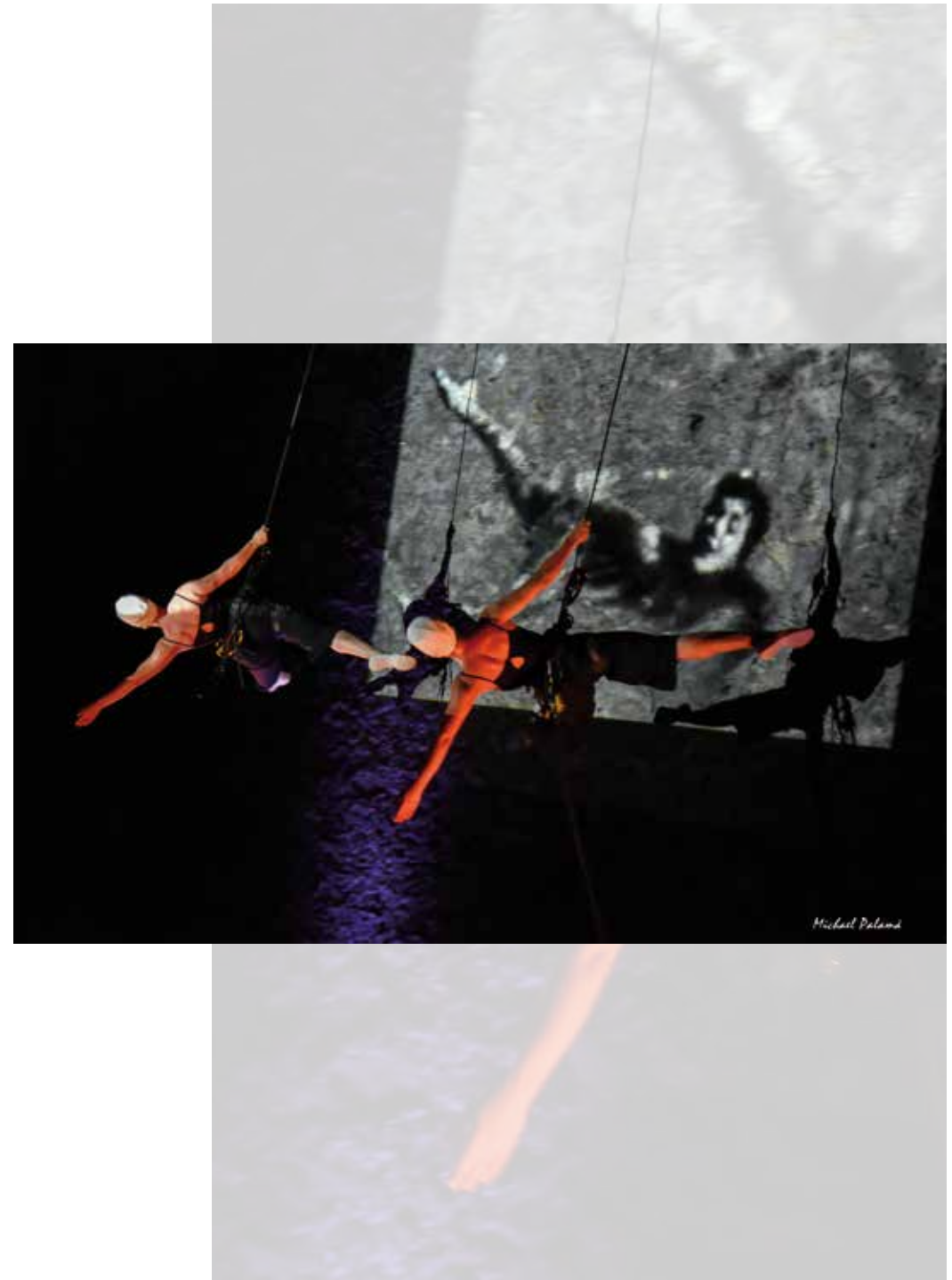
DURATION: 15 minutes

CAST: 2 dancers

VIDEO

<https://vimeo.com/663063462>

Ph: Michael Palamà



EMPTY TIME

Music and vertical dance. Two distinct artistic entities come together to explore the concept of time and space, bringing their unique experiences and poetic visions to the stage through a succession of sounds, gestures, and creative imagery.

The empty space-time acts as a stage traversed by sound and somatic vibrations. Sounds fill the time, just as bodies trace the air, cross it, shape it, and define space.

A composition inspired by film scores that transforms into an original piece, like an air current passing through space, playing with bodies in balance—tightrope walkers in the fragility of suspension.

Acoustic guitar | Vertical and suspended dance

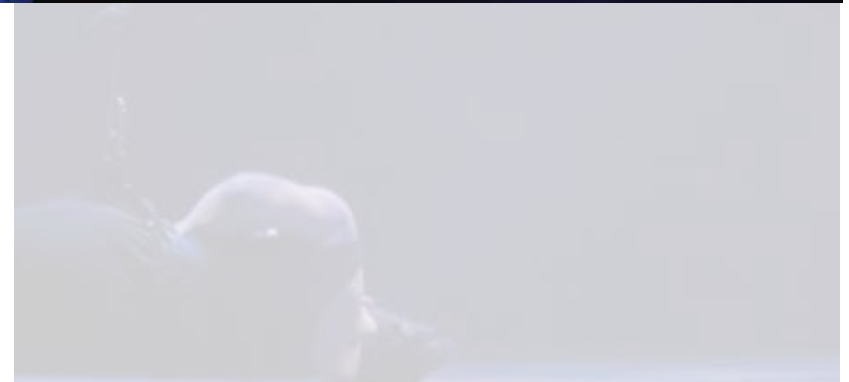
DURATION: 50 minutes

CAST: 3 dancers, 1 musician

VIDEO

<https://vimeo.com/722999947>

Ph: Luigi Fogliati



BEEHIVE

The Beehive aims at focusing on the critical part bees plays in the biosphere as a deeply interconnected system. As pollinators, the bees make every sort of flowers and trees grow. Without them we are all lost.

In a rocky and steep beehive two worker bees do not dance their lives away; quite the opposite, their hectic buzz raises cries - and moves - of alarm. The dancer bodies, transfigured into alien though intimate creatures of our imagination, dialogue in flying, express power, vital energy, inscrutable beauty and rage against human blindness. Eventually they scatter pollen as if they'd scatter seeds of life and conscience regeneration.

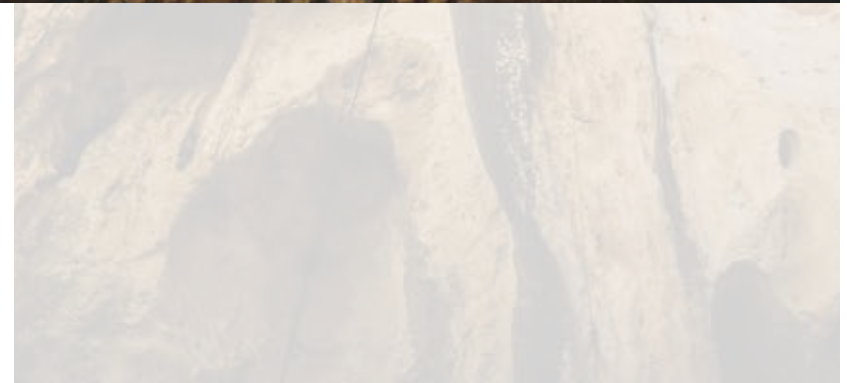
It is sharp and insightful visual suggestion, bursting with energy and hope for a better future, accompanied by the razor-sharp use of natural and artificial lights and a soundtrack that gives rhythm to the bee-dancer bodies as the very beating heart of our fragile world.

Vertical dance

DURATION: 10 minutes

CAST: 2 dancers

Ph: Alessandro Gimelli

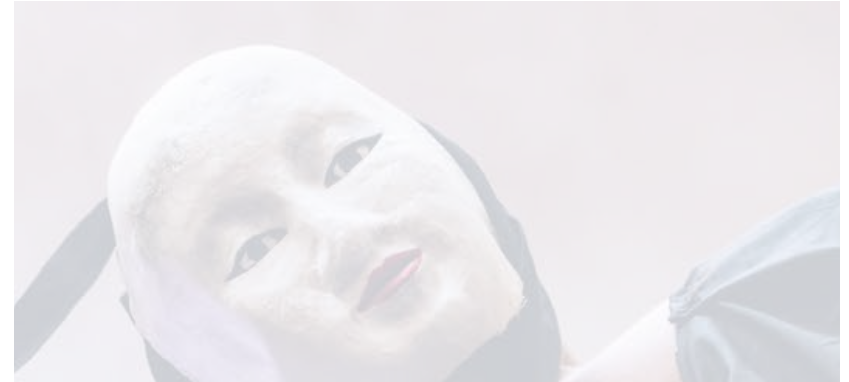


MONO ONNA

"Mono Onna" refers to women's games in traditional Japanese Noh theater. This performance explores aesthetics and music in an ethereal and sensory atmosphere. The audience and stage merge into one; dancers move horizontally at eye level with the spectators. An imaginary line separates the two worlds.

Vertical dance | Site-specific performance
Designed for intimate spaces, max 10 spectators at a time
DURATION: 6 minutes (repeatable)
CAST: 2 dancers

Ph: Loris Salussolia



TIME'S UP II

"Harmful emissions, deforestation, pollution, land consumption, biodiversity loss, climate change. We are in debt to the Earth, and time has run out."

Bodies interact, exploring new possibilities and creating visual interpretations in an ascent towards the sky, into the air, just to breathe.

Vertical dance

DURATION: 15 minutes

CAST: 2 dancers



TIME'S UP

Lines, figures, and moving bodies intersect with urban architecture, creating new structures and visual interpretations. In the relationship between body and architecture, the body becomes the link between all systems, exploring a new territory to claim as its own.

Vertical dance

DURATION: 10 minutes

CAST: 2 to 4 dancers

Ph: Roberto Oliva



LE VIE DEL SALE

A journey of harp and voice along the ancient salt and silk routes, from the Mediterranean to the distant North...
Songs and music gathered along the way, across lands and seas, alongside merchants and their legends...

A performance where lights, sound, and dance blend to create a magical, suspended atmosphere of rare beauty and emotion.

Vertical dance, live music, and video projection

DURATION: 50 minutes

CAST: 2 dancers, harp, voice, and percussion

VIDEO

<https://vimeo.com/268763222>

Ph: Mikel Garcia



About Kintsugi 金継ぎ

Kintsugi (金継ぎ) means "to repair with gold." It is a fascinating Japanese technique that restores broken porcelain objects using gold, silver, or platinum, joining the fragments to create a new, unique piece with reconstructed graphic lines. Every repaired item becomes one of a kind, impossible to replicate.

Vertical dance

DURATION: 10 minutes

CAST: 2 dancers

Ph: Michael Palamà



BELLA CI DORMI

From the Canzoniere Grecanico Salentino

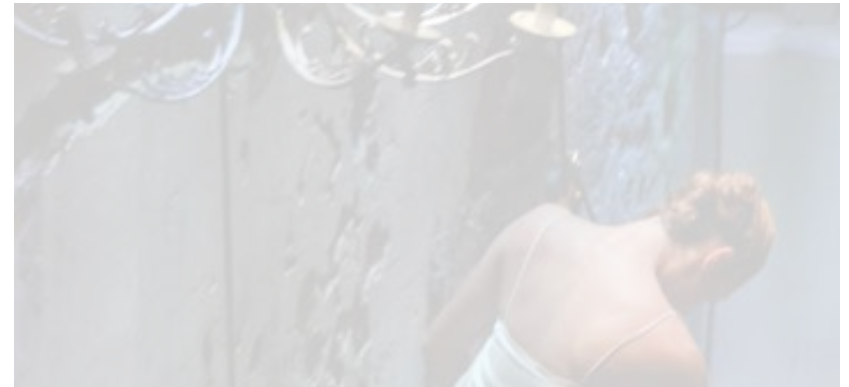
This performance recreates the evocative atmosphere of the warm land where two seas meet, where ancient stories and romantic legends intertwine like that of the lover who sings beneath his beloved's window as she sleeps. Sweetness and intensity characterize the entire performance.

Vertical dance

DURATION: 5 minutes (repeatable)

CAST: 2 dancers

Ph: Alessandro Gimelli



WHITE BIRCH

At first imperceptible, then gradually clearer, the sound of leaves in the wind, leaves being trampled, leaves falling. White Birch is the white birch tree, an ode to life and light. It is the search for a metamorphosis suspended between air and ground. Through dance, it explores a slowed-down artistic language that illustrates the tree's dynamism and flexibility in contrast to human rigidity. A tree as an anchor, a nest, or a root.

Vertical dance

DURATION: 6 minutes (repeatable)

CAST: 2 to 4 dancers

Ph: Riccardo Gianni



MUSIDORA

A performance freely inspired by Feuillade's cinema and the artworks of Ray Caesar.

Feuillade's *Les Vampires* (1915) is the most famous French film serial, which became an icon for surrealists as an example of how the fantastic permeates bourgeois society. Similarly, Ray Caesar, a contemporary pop surrealist, creates enigmatic images inspired by bizarre fantasy tales.

Vertical dance

DURATION: 10 minutes

CAST: 2 to 4 dancers



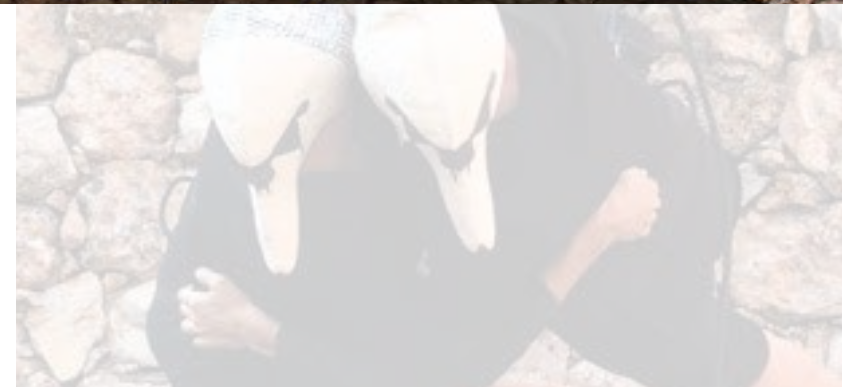
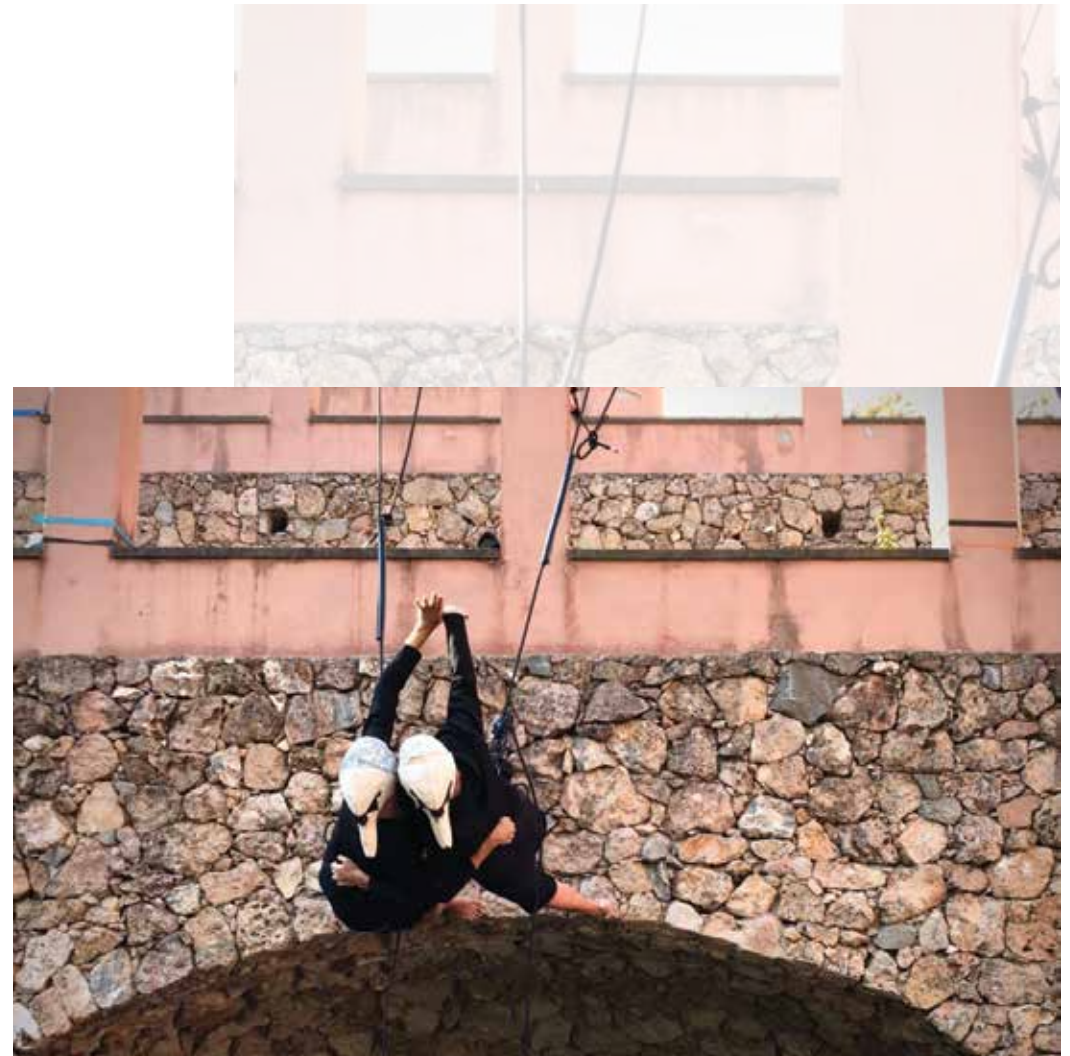
SWANS

A site-specific performance adaptable to any environment.
A personal reinterpretation of Le Cygne by Camille Saint-Saëns.

Site-specific vertical dance

DURATION: 7 minutes

CAST: 2 dancers



RE-CYCLE MACHINE

“The bicycle is the description of energy in balance, the exaltation of momentum, the visible image of the wind. It tends to fly; it grazes but does not touch the ground.” — Cesare Angelini

Recycle is a continuous challenge for innovation.
Recycle generates new beauty and value.
Recycle is a creative and reversible process.
Recycle is a shared project against the crisis.
Recycle is a political action that anticipates the future.

A city that recycles is an intelligent city. A Smart City.

Site-specific vertical dance

DURATION: 15-20 minutes (repeatable)

CAST: 2 or 3 dancers, 1 musician



WSD (Word Sense Disambiguation)

Outlining and reconfiguring something unclear or ambiguous.

Between black and white, darkness and light, human and animal.

A successful configuration or a state of error.

Vertical dance

DURATION: 5 minutes (repeatable)

CAST: 2 dancers

VIDEO

<https://vimeo.com/258176124>

Ph: Alessandro Gimelli



ALVEARE/BEEHIVE

do you want me to bee

- BEST INTERNATIONAL SHORT Indiedance2020 | Los Angeles
- BEST DANCE FILM
Experimental Dance and Music Film Festival | Toronto
- Official Selection Dance Days Chania 2020 | Greece
- Official Selection Dance Barn Screen Dance Festival | Minnesota
- Official Selection Thessaloniki Cinedance International | Greece
- Official Selection Los Angeles Dance Shorts Film Festival
- Official Selection Moving Images
International Videodance festival | Greece
- Official Selection Kinetoscope International Screendance
Film Festival | Montana US
- Official Selection Dance@30FPS | Ohio US
- Official Selection London Indie Short festival of 24 Frames

Short film 1'59 | 2019 Italy

VIDEO

<https://vimeo.com/401692697>

Ph: Alessandro Gimelli



RENDEZ-VOUS

The Rendez-Vous project was born in 2022 from the collaboration between Vertical Dance Torino and LINEAdARIA, aiming to create a site-specific vertical dance performance for historic buildings. The performance is adapted each time to fit the architecture and its surrounding context.

Vertical dance

DURATION: 30 minutes

CAST: 4 dancers, 1 musician

VIDEO PROMO

<https://vimeo.com/872297539>

Ph: Maurizio Puato



SEgni D'ARIA (SIGNS OF AIR)

A breathtaking suspended vertical dance performance presented by LINEAdARIA.

This show features exclusive costumes designed by eco-stylist Italia Furlan, made entirely from upcycled fabrics provided by Peraria.

The dancers seem to defy gravity, floating in the air in a choreography of rare beauty and lightness.

Each movement becomes a poetic mark celebrating the harmony between humans and nature, delivering a powerful message of environmental sustainability.

The fusion of art, creativity, and ecological commitment offers the audience a unique sensory experience, where the sky becomes the stage, and the dancers, suspended between earth and air, appear to truly fly.

Suspended vertical dance

DURATION: 15 minutes

CAST: 2 dancers

VIDEO

<https://www.instagram.com/reel/C4yfg6qsnZh/?igsh=MXhmNThyMzM5YWRS>

<https://youtube.com/clip/Ugkxz2-lczMCbJ3uvSncn2mzPJvTcVg4H2V8?si=aGuYkuxUB8kFfnef>

Ph: Giorgio Bormida
Silvia Barisone



EFFETTO NOTTE (NIGHT EFFECT)

In Effetto Notte, the relationship between bodies and architecture becomes the heart of the narrative.

The LINEAdARIA dancers interact with the bell tower of Saluzzo's Cathedral, transforming it from a static element into a dynamic partner in their dance.

The vertical walls become surfaces to explore, lines to follow or challenge, as the suspended bodies redefine space through harmonious yet bold movements.

The architectural structure is not just a backdrop but a living element that amplifies the poetry of motion, suggesting an unbreakable bond between art, matter, and gravity.

Here, vertical dance is not merely a visual spectacle, it invites the audience to rethink the relationship between the human body and the built environment, blending architectural essence with the lightness and power of movement.

Vertical dance

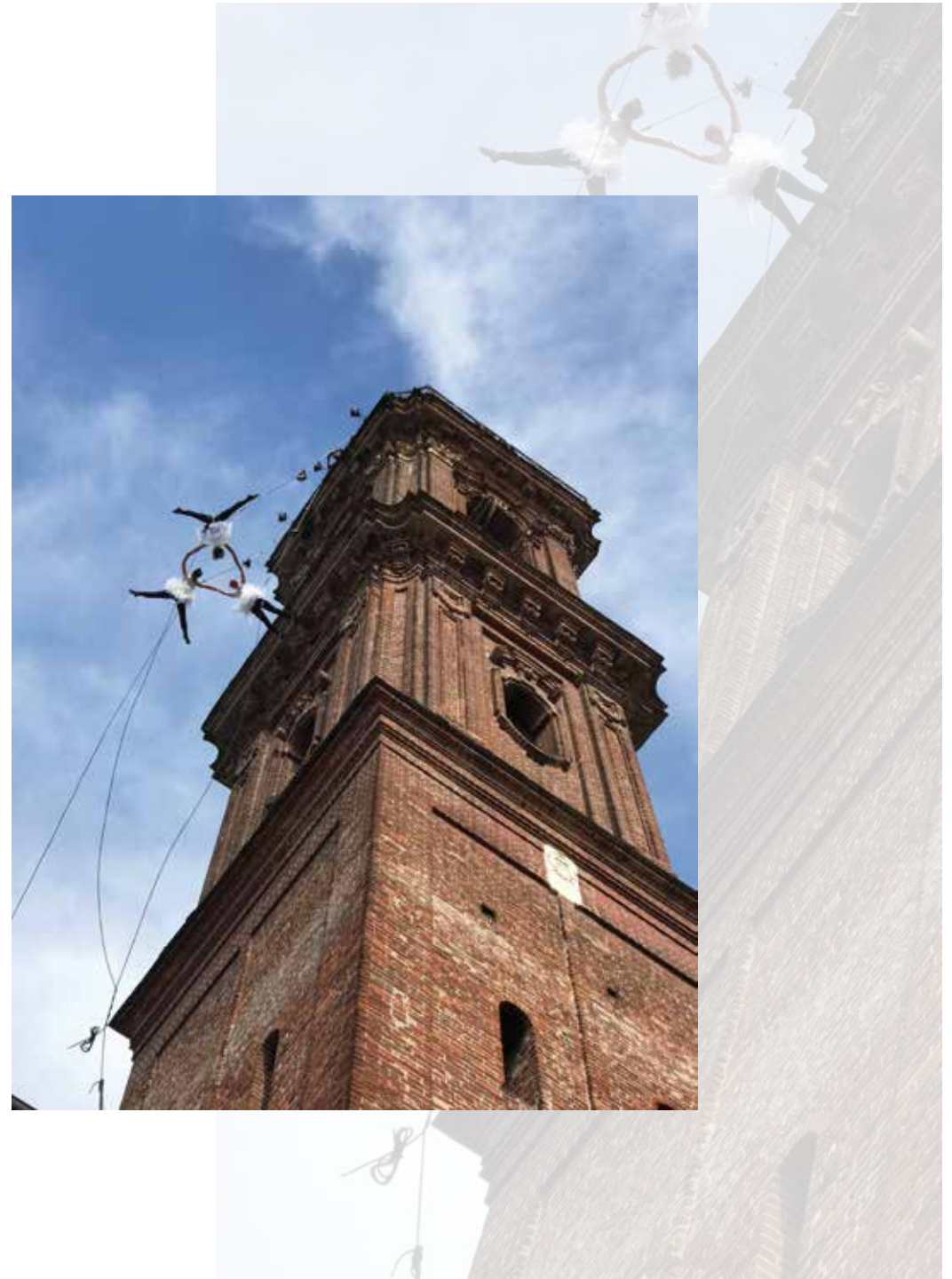
DURATION: ~15 minutes

CAST: 3 dancers

VIDEO

<https://vimeo.com/1049717558>

Ph: Giorgio Bormida



RIFLESSI (REFLECTIONS)

During the inauguration of the Rondò dei Talenti in Cuneo, LINEAdARIA presented a site-specific performance of extraordinary impact.

The dancers moved across the building's glass walls, transforming it into a vertical stage that captivated the audience's gaze and imagination.

Suspended between earth and sky, their fluid, choreographed movements intertwined with the lively notes of Charleston music, creating a spectacular visual effect.

This fusion of vertical dance, music, and architecture reveals new perspectives on urban spaces, celebrating creativity and talent in a memorable performance.

Vertical dance

DURATION: ~15 minutes

CAST: 2 or more dancers



ROS

The performance ROS takes place among trees, where the fusion of vertical and contemporary dance explores the deep connection between humans and nature.

Through movements inspired by ancestral figures and archetypes, the dancers' bodies intertwine with the trees, becoming an integral part of the natural landscape.

Like roots stretching toward both the sky and the earth, they create a hybrid and poetic experience.

ROS, meaning "dew" in Latin, unfolds as a sequence of evocative images and dreamlike suggestions: the suspended bodies, like visions, engage with the present moment before plunging back into the depths of a sacred and mysterious world.

Here, verticality is not just a physical challenge but a symbolic act—a search for balance between grounding in the earth and the desire to ascend toward the sky.

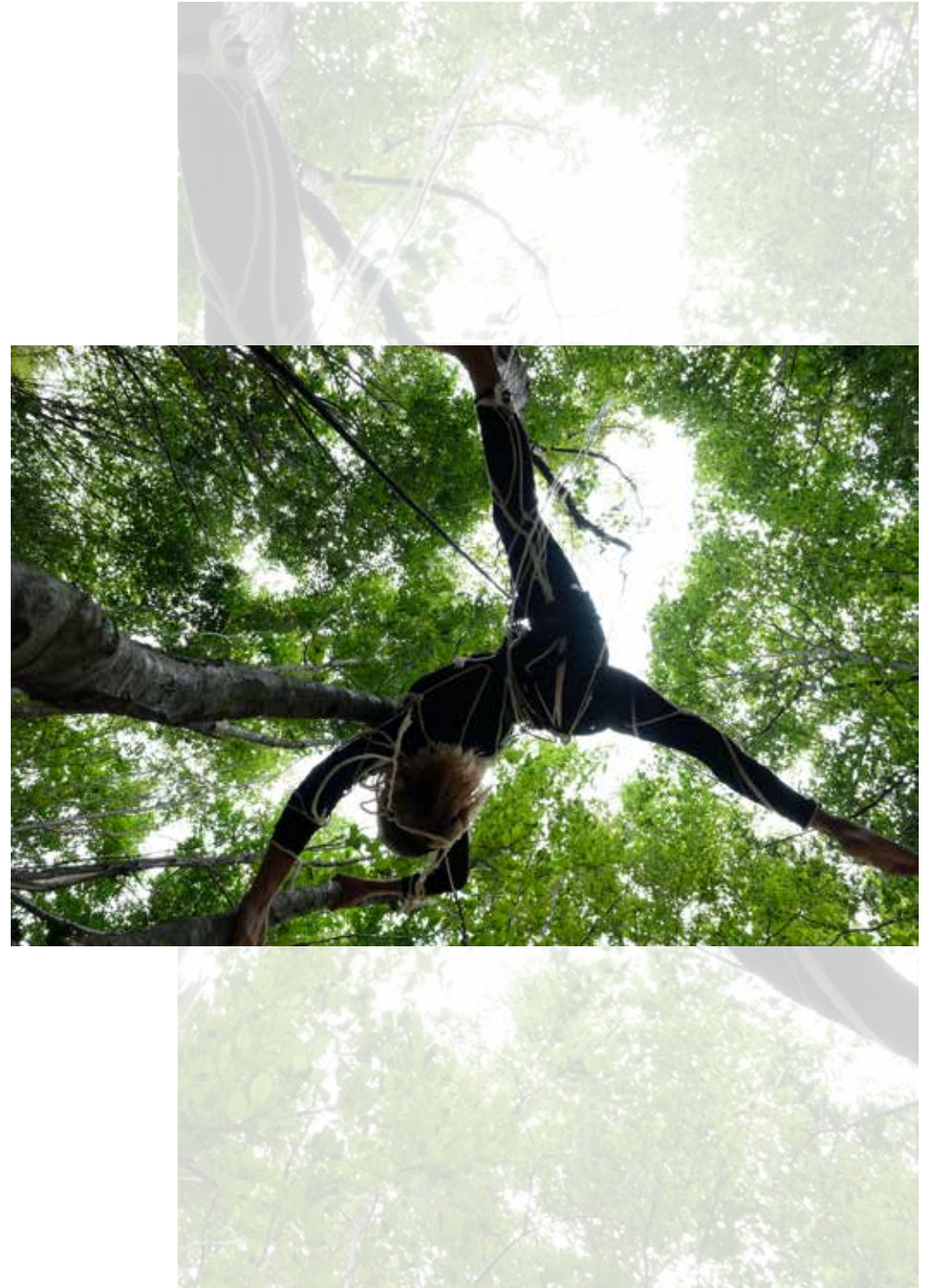
ROS invites the audience to reflect on the ancestral bond between humans and nature, emphasizing the sacredness of natural elements.

Vertical dance

DURATION: ~20 minutes

CAST: 2 or more dancers

Ph: Luigi Fogliati



EVENTS

The company has performed at both public and private events, among them:

- Festa della Pasta 2024 Gragnano (NA)
- Notte bianca 2023 Saluzzo (CN)
- Caprie Ròch Fest 2023 Caprie (TO)
- Maravee Circus 2023 e 2024 Majano (UD)
- Stracòni 2023 Cuneo
- Campo Base Festival 2022
Tones Teatro Natura (VB)
- Piccolo Festival delle Culture Verticali 2021, 2022 e 2024
Finale Ligure (SV)
- Teatro Opera Giocosa 2022 (SV)
- Tones on The Stones 2021 (VB)
- Mirabilia Festival 2021 (CN)
- Rondò dei Talenti - inaugurazione - 2022 (CN)
- Cuneo Illuminata 2021
- {te}che Festival 2014/2016/2018 (SV)
- Giullarte 2018 (AV)
- La Muralla En Danza 2018
Pamplona (Spagna)
- La Notte Romantica nei Borghi più Belli d'Italia 2017
- Certamen Internacional de Coreografia Burgos
New York 2017

- La Montagne en Rose 2016 Champoluc (AO)
- ARTinFESTIVAL 2016 Denice (AL)
- 33° International Meeting Fiat 500 2016
Garlenda (SV)
- Cairo Medievale 2016 (SV)
- Capodanno in Piazza 2015
Finale Ligure (SV)
- Finale For Nepal 2015 (SV)
- Shooting fotografico per VdiVolver Sartoria 2019
- Untitled Forward - evento privato - 2015
Baseco (SV)
- Shooting pubblicitario per BAXTER MILANO 2016
- Eventi Fuori dal Comune - evento privato - 2018 (SV)
- Heretique - evento privato - 2018 (SV)

